



STUBBING COURT TRAINING LTD.

NEWSLETTER FEBRUARY 2022

TO ALL APPRENTICES, PARENTS & EMPLOYERS

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THE STARS COME OUT FOR SCT APPRENTICES IN 2022 ★★

SCT apprentices have a great deal to look forward to in 2022! SCT is delighted to announce that its acclaimed Masterclass Series will feature world-class figures such as British eventing team coach Chris Bartle and top international showjumper Joe Whitaker.

SCT's Masterclasses are exclusive to SCT apprentices and employers, and they will benefit from coaching from Chris - who led Britain's eventers to Olympic gold in 2021 - on 4 July and 14 November. Joe, winner of Grand Prix all over the world and himself a former SCT apprentice, will give Masterclasses on 1 April and 16 September.

In addition, SCT's highly regarded "Winning Ways" seminar returns in 2022 at Chatsworth House on 4 April. Chris Bartle will speak on the topic, "What makes outstanding coaching?" - something, given his golden results with first the German and then British eventing teams, he is well qualified to answer. Alec Lochore, organiser of many of the UK's most prestigious horse trials and the Organiser of the Eventing at the Tokyo Olympics, is another speaker, as is the world-renowned vet Lewis Smith. A former Ofsted inspector will discuss what makes an apprenticeship outstanding, while HR and health and safety experts Peninsula will be talking on the subject of best practice in employment law and health and safety. The "Winning Ways" seminar is open to all SCT employers and apprentices and will offer invaluable insights and advice.

SCT Chief Executive Belinda Turner MBE said: "We believe passionately in inspiring apprentices to strive for the very highest standards in everything they do, supporting them to reach their full potential and goals, and to develop exceptional skills and confidence. We are hugely privileged to have the support of some of the very best riders, trainers and professionals in the world, giving all our apprentices and employers incredible access to their expertise."

As well as the Masterclass Series, seminars and opportunities for apprenticeship placements with highly successful yards and equestrian businesses, SCT's extensive online learning library contains videos of top figures from the equine world demonstrating best practice in all the skills necessary to help young people succeed in their chosen careers.



WELCOME TO:



Georgia Spooner, Samuel Wallhead, Phoebe Bagshaw, Charley Walker, Kelci Holmes-Bent, Paige Timmins, Jake Keetley, Paige Raynes, Sophie Ellingham, Zoe Hall, Erin Finnegan, Jodie Morley, Tally Read, Tyler Bowden-Falvey, Chloe Gregory, Molly Haydock, Imogen Harby, Owen Porter, Amy Critchlow, Ruby Hurd, Jack Stamper, Juvina Taylor, Alicia Haughton

TALENTED APPRENTICES IN LINE FOR SCT ENTERPRISE AWARD...

Advanced Apprentices Amy-May McColl, Louis Pern and Emily Hobson-Pratt have been selected to go forward to the judging of the SCT Enterprise Award by a world-class equestrian professional at Chatsworth International Horse Trials on 15 May 2022! The winner will receive a £150 cash prize.

SCT established the Enterprise Award to: • Promote, recognise and reward apprentices' contribution to the success of the organisation they are employed with • Promote the importance of business success • Develop pride in achievement and commitment to learning, improvement and business management • Develop awareness of what makes an equestrian business successful • Recognise outstanding conduct in the workplace and in dealing with clients and partners • Reward understanding of how to keep themselves and others safe and healthy, showing best practice in safety, behaviour and welfare



AMY-MAY McCOLL: MOOHAVEN RESCUE CENTRE

Moo Haven is a centre for rescue and abandoned horses that have usually been neglected, abused, or tossed aside without a care. In the hopes that one day they'll be able to enjoy the life they didn't have before, they are given the best possible care and treatment. One of my goals to achieve while being at Moo Haven is to raise as much money as possible so that my employer Linda Hughes can use it to save and rehabilitate the rescues. To do this we have agreed on doing things that raise money and promote and inform about good horse welfare. This will be done by organizing Open Days and holiday clubs for the kids where we will teach them all the basics they need to know about caring for a horse properly while also having a little fun with crafts and grooming/painting the ponies that are all rescues. Another

way we will fund raise is to take Polly-Anna, our American miniature pony, to schools, businesses, kid's parties etc. To promote these events I hope to encourage people to participate so that we can raise money for the rescues while making it beneficial for everyone.

LOUIS PERN: JAMES AVERY EVENTING

I have loved every minute of it so far, I have had some amazing opportunities and I can't wait for this season to kick off! I also event myself, and James and the whole team are so supportive of me, and all are so invested in helping me achieve my personal goals which is massively appreciated when I'm such a small part in the big picture. I thought doing the Enterprise Award would be really beneficial for me as it shows me an insight into the other side of things that I don't see every day but are really important to running a successful business. Having assessed elements of the business, myself and James both feel the most important area to improve is the social media, something that can easily be forgotten about when we're all busy! I think it's a really important aspect of the business as it helps to promote companies that are supportive of us. As part of my portfolio I intend to contact the companies that support us and see what they would like us to do more of to help promote them, this will hopefully create a good working relationship where both parties are happy.



EMILY HOBSON PRATT: MOORHOUSE EC

Due to the COVID outbreak the business has had to take a different approach. Where the centre would have normally revolved around shows, arena hires and working alongside the local riding club, this has taken a back seat and the main focus has been on the liveries! The yard consists of a range of different liveries: 4 privately owned horses, 3 competition liveries, 8 full and 15 DIY. The variation of liveries has enabled me to understand the different needs of each horse, their routines and the varying schedules of each owner. The COVID pandemic has impacted all businesses and we are no exception,

I am currently looking into different suppliers of hay, haylage and straw to see if the costs can be reduced. We are starting to run competitions and I am looking forward to organising them. I have decided that I would like to help the community and Moorhouse by raising funds towards buying a defibrillator that will be located at the Equestrian Centre (in the hope it is never needed!).

DANIEL BAILEY: MASTERCLASS WITH CHRIS BARTLE...



I am an apprentice with Lynda and Russell Atkin based in Stamford. I had the opportunity to ride in the Masterclass with Chris Bartle at Vale View. I rode Juice, a 15.2 Irish Sports Horse. He is very keen especially when he is jumping because he loves jumping. He came to the yard to be sold but I fell in love with him when I first saw him. Before he came here he was doing eventing at CIC level. He's responsive but relaxed, in a snaffle because he is very light in the mouth. You can take a contact; you have to play with your reins to get an outline, but he normally does it automatically. When jumping him you leave him alone because he can sort the striding out - he has got quite a short stride on him, so he meets his jumps perfectly every time.

I used an Equip jumping saddle because it fits him correctly and allows me to get out of the saddle when going over the fence. I used a running martingale to give me better control and so he doesn't put his head up too high. I just used a snaffle bit and a cavesson noseband because he is so light in the mouth, he had open tendon boots on as well.

I warmed up by doing lots of different transitions to get him off my leg. He was acting normally in this new environment as he would when I ride him at home, he was relaxed because he is quite experienced at going to different venues due to him eventing a lot before we got him.

Chris told us to do light seat in canter which is lifting yourself out of the saddle and letting the horse move freely underneath you. It also helps your horse relax. He wanted us to shorten and lengthen in preparation for riding the related distances. He told us to land like we would on a step not bang down on the saddle, this made the horse more relaxed.

We then went on to jumping 3 fences on a curved line and it was a 4 and a 5-stride distance, we were doing this to practice jumping the middle of the jumps. He told us to use our leg aid so that we could keep our horse straight so that they don't fall in or drift out.

We then jumped the course. Jumps had been built on the centre line, we had to jump them at an angle, Chris told us to pick a point on the wall for us to focus on. I was happy how my horse jumped and the way he improved by the time we had finished. He was jumping better because he was covering the ground more because the canter stride had got bigger in a controllable and a relaxed way which meant we could make the distances easier. I cooled him down by riding him long and low and this allows him to stretch his neck and muscles so that he doesn't tie up.

I got some positive comments from Chris about my riding ability that has now made me feel like I can get on a lot further in my equestrian career. I feel like I can achieve more at competitions. The horse must have jumped really well because he has now been sold to someone who was watching the Masterclass. Although I liked riding him, the sale has given me an opportunity to buy myself a younger project.

LATEST ACHIEVEMENTS!!!!

Apprenticeship: Holly Lemm, Dylan Kellett, Shauna Dudley, Gabrielle Dickson, Charlotte Kitchin, Mollie Milner,

Isabelle Lidster, Amy Bingham, Tegan Hartshorn, Cassie Sergeant

Advanced Apprenticeship: Milly Johnson, Chloe Moore, Natasha Cowen, Toby Wolstenholme

★ **Distinction:** Chloe Simpson, Alison Davis, Lilly Bird ★

CHATSWORTH INTERNATIONAL HORSE TRIALS 13, 14, 15 MAY 2022

We are on! After missing 2 years we are very much hoping the Horse Trials will run in 2022... SCT have a major role in the organisation of Chatsworth International Horse Trials and Belinda Turner has been on the Organising Committee for the last 19 years. We have a few places for any apprentices or employers who would like to help with stewarding, writing for judges or have the opportunity to help in the Event Office during the event. Please email info@stubbycourttraining.com as soon as possible if you would like to help! This is a great way to learn more about eventing, how an international horse trials runs, and for anyone thinking future careers in competition organising or eventing. Thank you.



KARLA HUDSON: GROOMING AT KEYSOE INTERNATIONAL!



I am an apprentice with Joe Whitaker, based near Barnsley. Recently I had an amazing opportunity to groom for Joe at Keysoe International. Keysoe International is a show with amazing riders from all over, over 4 days. This was my first international show!

12 December - the day before Keysoe International me and Joe got everything that we needed ready and packed into the lorry so we could set off early in the morning to be on time for the Trot up.

13 December - it started off as a normal day. I filled the haynets for the horses, put the horses onto the walker and mucked their stables out. After mucking out I then started to get the horses ready to load by putting their travel boots, tail guards, coolers and their leather head collars on. I then looked at my checklist and made sure I had everything in the box that I needed. I started to load the horses one by one. Once the horses were loaded me and Joe set off on our 3 hour journey to Keysoe International. After a fun journey we got to Keysoe and parked near the stay away stables, we then started to unload everything from the box making sure everything was in the right place. We then unloaded the horses and put them in the stables taking off their travel wear. After we had finished unloading we started to get ready for the Trot up, getting them looking and feeling good in themselves. We did the horses one by one. After finishing the Trot up Joe started to ride, making sure they were feeling their best before their 3 days ahead of competing. After finishing the horses off after riding I started to pack up and hay, water and hard feed the horses. I also made sure their rugs were on properly. Later on I did a night check to make sure they were settled.

14 December- I woke up at 5.00am making sure I was ready to go to the horses at 6.00am to give them their hard feed and get them mucked out, waters done and haynets done. Joe started competing at 8.00am on Lyline so I made sure each horse was tacked up 20 minutes before so Joe could warm up. At 9.00am Kalista went. And that was both the horses done for the morning, jumping amazing and didn't let us down. We had a bit of a break so we went for breakfast and watched the other fantastic riders. At around 3 o'clock I started to tack up Hulahupe JR for his first class of the day and after Hulahupe JR had been in I tacked up Icaterina for the last class of the day! Both the horses jumped great. I did their waters and haynets and skipped out, I gave them their hard feed making sure they were settled, then I went back to the lorry and later on I checked again.

15 December - I woke up at 5.00am again and at 6.00am I went to the horses to give them hard feed. I then began to muck out, do their haynets and fill their waters. I tacked Lyline up making sure she was ready for Joe. She jumped brilliantly for Joe and Joe was really proud of her. We then started to tack up Kalista for her class at 9.00am she also jumped amazing! We had a break after the two horses so we watched the other horses and also skipped out, making sure they were comfy, later on the day Hulahupe was in the class so I tacked him up ready to warm up. Hulahupe jumped amazing and did us proud. The next was Icaterina so I tacked her up and made her look good to jump and after Icaterina had jumped I cooled her down and then I did the hay, waters, skipped out and hard feed and did the night check later on.

16 December- on the last day I woke up at 5.00am as all the horses were on quite close together. I got to them about 6.00am and got them done around 7.00am so I tacked Lyline up made them looking super and then I let Joe warm up, she got 1down in that class. After Lyline then it was Kalista and she also had 1 down but they both jumped amazing!. In the afternoon Hulahupe was jumping in the 2* Grand Prix and did not let us down! He had one fault but jumped amazing!. Icaterina was in next she also had one fault but jumped brilliantly. Me and Joe both agreed they had jumped amazing all the 3 days they jumped!. Our sponsor Stallion Woodshavings were there taking some great pictures of me and Joe with the horses, and the horses individually. After all the horses were done we got everything packed up and the horses loaded up to set off back home. Keysoe International was a great experience, I learnt so much just watching all the different riders and horses compete and the other grooms working.