



STUBBING COURT TRAINING LTD.

NEWSLETTER AUGUST 2019

TO ALL APPRENTICES, PARENTS & EMPLOYERS

www.stubbingcourtraining.com



## MASTERCLASS WITH JOE WHITAKER



"I feel like the hard work has paid off," said 17-year-old William Richards after he received his prizes for winning Stubbing Court Training Ltd (SCT)'s Apprentice of the Year award from international showjumper Joe Whitaker. Joe was giving a Masterclass exclusively to SCT's apprentices and employers at Parklands EC, Sheffield on 5 July, and also did the final judging for the much sought-after 'Apprentice of the Year' award. The three finalists - William, who is an SCT Apprentice with showjumper Matthew Sampson, Isabel Wain, Apprentice with the legendary John and Clare Whitaker, and Alex Browett, Apprentice with Biggin Hall Equestrian - were nominated by their employers for outstanding standards at work and exceptional commitment to learning and the Apprenticeship.



Joe, himself a former SCT Apprentice and now an employer of apprentices - said: "The judging was incredibly difficult as they all had such a strong commitment to exceptional standards of horse care, a superb attitude and work ethic. "Will showed outstanding skills and standards gained from the opportunities his SCT Apprenticeship has given him, such as travelling to international shows and working with top-class horses. He has a great attitude and such enthusiasm to learn, and he is now keen to help others and encourage them to join the Apprenticeship programme." William said: "It's brilliant to have won - I am really grateful to my employer Matthew and to SCT for the opportunities and the world-class training they have given me." William wins a cash prize of £100, donated by Lycetts Insurance, a £100 voucher donated by Thomas Irving Equestrian Superstore, and a 12-month subscription given by Equestrian Life magazine. It was a busy day for Joe Whitaker, who also taught a large number of groups of SCT apprentices and employers as part of SCT's renowned Masterclass Series. SCT enjoys unrivalled access to and relationships with Britain's very best riders and coaches, which gives apprentices and employers extraordinary access to top-class training and inspiration, which considerably benefits their personal and professional development. Joe said: "It was great to meet so many happy apprentices and employers. They were all keen to improve and open-minded, and their standards were very high." SCT are extremely grateful for the support of Joe, the Sampson family, and all the team at Parklands EC for providing great horses and facilities, and all the employers and apprentices who attended.



## BRADLEY CODD - BAWTRY POLO CLUB...



I have just started my Apprenticeship working at Bawtry Polo Club in Misson, near Doncaster. We recently hosted a Polo Tournament. Teams came from all over the country to play. My involvement on the day was to organise the ponies needed for each match, tack up and get the riders on the horses on time for their match. I also did some marketing going round the crowds talking to people and trying to get them to come back, have lessons with us and play themselves. Also I was directing the crowds into their places to keep them safe and away from the ponies. After the Tournament we also had to dismantle the VIP tent and clear up.



## ALEX BROWETT - BIGGIN HALL EQUESTRIAN



I am currently doing my Advanced Apprenticeship with Maddy Moffett at Biggin Hall Equestrian. Throughout the time spent with Maddy I have learnt a great deal. I have been able to improve on my current skills as well as learn new ones; most importantly an opportunity to manage the yard. The amount of different horses that I have dealt with has given me more experience and being able to ride these range of horses has expanded my knowledge and understanding of how I influence the horses with my riding. I have also had the opportunities to watch Maddy ride at clinics and at her lessons. And observe different farriers, vets, dentists, our physio and the Theraplate. I have also had the opportunity to ride in Masterclasses with Olympic coach Christopher Bartle and top showjumper Joe Whitaker. Whilst completing my Apprenticeship I

have had my own horse at the yard. I bought Tango as an unbroken 3-year-old. With Maddy's help I broke her in and have been gradually producing her. Throughout the process I learnt how to introduce tack and start to work them. I learnt the time and patience that is needed to get on them and ride them. Tango is now schooling very well; we have had a few dressage lessons with Beverley Brightman and she has been introduced to jumping. Tango has had a few trips out in the horse box to different arenas including Somerford Farm Ride. She is now about ready to go out and start competing. This has been a great experience for me and a main focus in the equine industry and I'm looking forward to seeing where it takes me in the future. Through the Apprenticeship I also had the opportunity to do 3 days work experience with one of the leading showjumpers in the world, John Whitaker. When I arrived at the yard I was shown around the accommodation and introduced to the people staying there. In the morning I was taken around the yard, introduced to the other grooms and shown the horses. Throughout the work experience I was made part of the daily routine which started at 7am where we would hay the horses, muck out and then brush up to make sure the yard was tidy. Then from 9am-1pm the horses would be worked. So I had the responsibility of getting the horses from their stables, putting boots on them and then putting them on the walker. They were put on the walker as part of their warm up before they were ridden. After they are ridden they then go back on the walker to cool down. Once they have been on the walker for about 10 minutes I tied them up in the cross bays to be groomed. The horses are groomed to a very high standard and have their feet greased as well as their faces washing and their mane laying over. The horses then return to their stables. At lunch time we then hay the horses again and brush the yard. From 2pm-5pm other jobs are done such as cleaning tack, harrowing the arenas, clipping horses, washing horses and filling bags with bedding ready for the next day. At 4pm the horses are hayed and skipped out and any rugs are put on that may be needed. After this they are given their hard feeds and the yard is swept one last time before the day finishes. Later on there is also another night check. The horses also have a salt therapy treatment which is good for their respiratory system and their coats. From this work experience I have gained the knowledge of a new routine with high level competition horses and it has inspired me to raise my standards and attention to detail.



## FREE SAFEGUARDING AND PREVENT COURSES



SCT is committed to safeguarding and promoting the welfare of learners. Safeguarding is intended to keep all young people under the age of 18 and vulnerable adults safe from a range of potential harm and abuse. Any yard or individual providing a regulated activity (e.g teaching, training, instruction, care or supervision of children, coaching - 'but not if the activity is in relation to the child's paid employment AND they are 16/17' DBS Guidance on Regulated Activity 2018.) should have a DBS check and it is a criminal offence, for a barred individual to take part in a regulated activity. To help employers and their staff understand the requirements and best practice in staff recruitment and best practice in safeguarding and Prevent Duty procedures, you can complete a recognised, certificated, FREE online qualification at <https://www.foundationonline.org.uk/>

## COMING SOON ... MASTERCLASS WITH CHRIS BARTLE...



Who is the most celebrated trainer in the world of equestrian sport at the moment? Almost certainly Chris Bartle, who has coached Britain's eventing squad to team and individual gold medals at the World Equestrian Games and European Championships. SCT is delighted to be able to offer its apprentices the chance to train with Chris at an exclusive Masterclass at Vale View Equestrian in Leicestershire on Monday 18 November. SCT Chief Executive Belinda Turner MBE said: "For many years we have provided our apprentices and their employers with incredible opportunities to learn from the very best British-based coaches and riders through our Masterclass Series. These act to inspire and encourage best practice, and have been very popular and successful. To gain access to Chris Bartle's outstanding teaching and horsemanship for a third year running is fantastic and demonstrates his belief in great coaching from grassroots levels through to the elite." There are limited places available at the Masterclass, and will be

allocated as a reward to those and will be allocated as a reward to those apprentices who have met their targets for achievement. After a superb riding career that included winning Badminton and competing on championship teams for Britain in both dressage and eventing, Chris Bartle coached the German eventing team, winning gold medals at World, Olympic and European Championship level. Please could you return nomination forms by 18.10.2019. Thank you

## WELCOME TO:

Millie Swain, Emily Senior, Amara Freeman-Brand, Megan Green, Lucy Richardson, Charlotte Fountain, Lucy Stimson, Morgan Skelland, Jazmiara Marshall Ward, Gabrielle Dickson, Kate Arnold, Samantha Blanchard, Lily Storer, Megan Kinsella, Emma Elton, Natasha Cowen, Saffron Stirland, Kiah McDougall, Naomi Adams, Millie McBride, Chloe Wild, Lydia Anderson, Bradley Codd, Baren Major, Olivia Partridge, Toby Wolstenholme, Aliyah Scriven, Natalie Pluta, Lydia Hopkins, Jay Rose



## LATEST ACHIEVEMENTS!!!!

**Intermediate Technical Certificate:** Elinor Waite, Rebecca Gray

**Apprenticeship:** Elle Cunnington, Demi Howard, Freya Currie, Phoebe Hughes, Eleanor Tabram, Morgan Coult, Lois Hanson, Robyn Denton, Leah Hepplestone, Demi Howard, Rachel Green, Abbie Batey, Lauren Hendry, Molly Turrell-Huntington, Callum Goodall, Leah Grayson

**Advanced Apprenticeship:** Emma Flinders, Tegen Cox, Hanna Leary, Alex Browett, Eleanor Hickmott, Hannah Jones, Bethany Wilcox, Piper Mawkes, Jordan Bock

**Advanced Technical Certificate:** Mason Allen, Jade Walshe, Chloe Gough, Georgia Clarey, Imogen Brame

**Study Programme:** Jordon Arnott, Benjamin Plant

## FUNCTIONAL SKILLS EXTERNAL TESTS

**Mathematics Level 1:** Jonathan Eldred, Georgia Dickinson-Cannadine, Rebecca Gray

**Mathematics Level 2:** Hollie-Ray Waldron, Kerry Cliff, Eleanor Clarke, Amy Baylis

**English Level 2:** Chelsea Miller



## SUMMARY OF MASTERCLASS FEEDBACK - JOE WHITAKER

**Aspect 1: What was the most useful aspect of the day?** Learnt how to position myself over a jump • How to steady a horse up to the jump • Getting advice and constructive criticism to improve for next time • Being able to listen and watch the feedback that was given to the riders • Building confidence riding unknown horse • Developing a good understanding of how to better my riding up to a jump • Learning how to sit the horse back whilst still travelling forwards • The space around the jumps you extend and then collect again when you are in line with the jumps • Coached by a professional • Great opportunity for trainees to ride quality jumping horses and receive great training • Learning to get a really forward canter before jumping to help the horse balance more • Learning how the apprenticeship works for my daughter and watching Joe teach • Seeing the different ways the horses and riders were taught • Learning about how the Apprenticeship works • Good to watch a group with horses and riders that have more ability • Staff being organised and helpful • The poles at the start and how it progressed onto a full course • Great horses, facilities and instructor • Bringing a young horse for training with top coach • Seeing the improvement and world class training techniques.

**Aspect 2: What was the most enjoyable aspect of the day?** Meeting new employers and apprentices • Taking all 3 apprentices off the yard • Improving my courage towards bigger fences • Jumping 2 horses and having the confidence to jump on and go • Taking part by having a lesson with Joe and taking feedback from him • Learning how to bring on the client's horse • Fantastic opportunity for my staff to come away from home for a lesson together. I really enjoyed watching them train and learn and in particular building confidence in jumping • Watching the lessons • Watching the horses learn as well as the riders • Seeing progression • Being able to observe such a change in both horse and rider • Lesson and how nice everybody was • Relaxed environment and very organised • To see the difference in the horses' way of going • Feeling the improvement that occurred over the whole session • Meeting employers, assessors and watching training and seeing coaching techniques • Riding with an excellent teacher • Jumping a faster, more forward horse than I am used to in a bigger school • The day was great and organisation was good • Working with Joe to solve problems and feeling the improvement • Seeing the huge improvement in every horse's and rider's ability.

**Aspect 3: What will you do now to improve your work and progress?** Maintain rhythm in canter • To loosen my pony's canter to lengthen her neck • Put the skills I learnt into practice • Take advice from Joe and use it in my day to day riding • Try to incorporate some into my own riding • Help riders in future and take notes back with me when riding • Take on what I have learnt from the Masterclass • Take into consideration what I have been told to do and keep working at improving myself • Use all criticism from Joe to help me in my work and riding • Take on the pointers of the strides so the poles should help with jumps • Use the advice given when jumping to improve further • Getting the horse off my leg and more confidence • Use the tips from today on other horses • Use more canter poles • Continue to attend clinics and masterclasses • Work on my upper body position • Encourage attendance at Masterclasses and Tasters • I now know what to do when I begin my apprenticeship

**Aspect 4: Do you have any other comments about the quality of Masterclass?** Found it really useful, really enjoyed it, on a high, Joe was really good at pitching his coaching to individual riders • Very good for rider's progress • Very good, Thank you! • Everyone was very helpful and friendly • Instructor really understood the riders' needs • It was great and the horses were very well behaved • Very well organised • Great facilities and easy to get to • Great facilities, top trainer, lovely horses providing great opportunities for those who don't have suitable horses and easy to get to • Runs like clockwork, well done and thank you! • Amazingly set up • Good to see a trainer that is competent and realistic to the needs of horse and rider and not fixated on the exercise • Fab • Excellent trainer, very good approach, put learners/riders at ease and gave opportunities for them to achieve • Great instruction, really enjoyed it • It was a perfect experience, really helpful • Good atmosphere, good resources and excellent trainer who interacted well with all learners • Excellent day • Well run and organised • Brilliantly organised, ran perfectly to time, great trainer, pleasure to see how happy everyone was as a result of the training.

