



STUBBING COURT TRAINING LTD.
NEWSLETTER APRIL 2013
TO ALL APPRENTICES, PARENTS & EMPLOYERS
www.stubbingcourtraining.com

SCT MASTERCLASS WITH MATTHEW SAMPSON



Just a couple of days after he won a major grand prix and £25,000 on the Spanish Sunshine Tour, showjumper Matthew Sampson headed home to snowy Sheffield to give a very special masterclass. The 22-year-old is one of British showjumping's brightest young stars, and Stubbing Court Training Ltd's apprentices and employers were able to benefit from his knowledge in exclusive sessions with him at Parklands EC, Sheffield, on 29 March. Matthew Sampson said: "I have now done a couple of training days for Stubbing Court Training Ltd.



It is very nice to be able to work with ambitious young riders, and hopefully share the knowledge I have learnt myself working with senior international trainers. It is great that the SCT Apprenticeship gives riders such opportunities to learn and improve their equestrian skills." As well as benefiting from the best coaching Britain has to offer, Matthew spent two years learning from legendary Dutch trainer and competitor Henk Nooren. One attendee commented that: "Seeing top-class training techniques that were both technically expert and explained in a simple way that everyone could understand was inspirational." Another described the day as "very instructive and valuable." This was the first masterclass in Stubbing Court Training Ltd (SCT)'s 2013 series.



These masterclasses are exclusive to SCT and are only possible due to its excellent and varied contacts in the horse world. The aim of the masterclasses is to offer equine apprentices the opportunity to have training from a world-class professional as a reward for making exceptional progress, showing commitment and dedication to their training and producing work of the highest quality. Their employers are also invited to participate as a reward for the part they play in delivering top-class training and support to their apprentices throughout their qualification. SCT are extremely grateful for the support of Matthew and all the Sampson family, all the team at Parklands for providing great horses and facilities, and all the employers and apprentices who attended.



STACEY GREAVES - NEWARK DRESSAGE



Newark Dressage is a family run yard near Newark. It is a mixed yard comprising a livery business, private competition horses and ponies. There are shows held during the summer and clinics all year round. There are a wide range of horses from retired ponies to competition horses. I help with the day to day care of all the full and part livery horses. The private competition side of the yard is made up of dressage and event horses, working hunter and event ponies, broodmares and young stock. I ride one of the working hunter ponies, a coloured, ten year old mare. She is 133cm, and was placed at the Royal International Horse Show and Horse of the Year Show in 2012. She is a great character and really knows her job. I also rode another top working hunter pony, an eight year old, dun Connemara who has recently been sold to Ireland. There is also a young 143cm Connemara pony who is quite new to the yard who will be competing in BE events and working hunter classes in 2013. I will be helping at the events and shows this season. I recently started riding a 5 year old mare - Hello Dolly - who is just coming back into work after a holiday after a busy season in 2012. The yard bought her as a three week old foal. She was broken at 3 and was then campaigned in young

horse classes as a four year old. She had a very successful season. She came 5th in the final of the Burghley Young Event Horse Series, 9th at Badminton in the Moloh Young Dressage Horse of the Future Final and was champion four year old at the Sports Horse Breeding of Great Britain Championships. I help with the young stock, and helped show two yearlings at the BEF Futurity evaluations at Arena UK last summer. They are both future dressage prospects. One is homebred by the Hanoverian sire Quarterback and the other was purchased as a foal and is by De Niro. At the evaluations they were inspected and scored by a vet, then they were shown in hand, in walk and trot on a triangle, then let loose to show canter. They were both rated highly and Ted received a prize for the reserve highest score. There are two seven year old Dutch bred dressage horses, who will be competing at Medium level this season. There is also another Dutch bred horse who previously competed at Advanced Medium level. I am learning to ride some more advanced movements on her and also how to work the fine tuned controls as she is very responsive. The yard is expecting 2 foals in 2013. I help to look after the broodmares who live in a separate unit from the main yard. One is a Welsh pony who has been placed at the BSPS Championships in show hunter and working hunter classes, she is a big moving pony and also qualified for the Badminton Grass Roots Dressage Finals. She is in foal to Bathley Hills Monet, a really smart palamino pony with German bloodlines. There is a 50:50 chance that the foal will be palamino - so fingers crossed. The other is a 16.2 hh Hanoverian mare by Scolari out of a Holstein mare. She is an elegant modern type with jumping and dressage bloodlines and is in foal to Mighty Magic who stands in Germany. As well as my work with the horses I also help out at the shows. There are two qualifying shows being held here in 2013. These are for the Badminton Horse Feeds and Moloh Young Dressage Horse Finals which are held at Badminton. I help to set up for the shows, sometimes run the collecting ring and also write for the dressage judges. I keep my own Irish Sport Horse Lucky Lad at the yard. He is a 10 year old bay gelding who I am re schooling and having lessons on, at the monthly clinics with Roland Tong and Darryl Thickett.



HEALTH & SAFETY

FIRST AID

6 June, 17 July at Derby College
 10 June at North Notts College, Worksop
LIMITED PLACES for all SCT employers,
 apprentices and their employees.
 Please contact SCT for more information on
 01246 566193

26 June, 30 July at Derby College
 28 June at Chesterfield College
 11 June, 9 July at North Notts College, Worksop
LIMITED PLACES for all SCT employers,
 apprentices and their employees
 Please contact SCT for more information on
 01246 566193



WELCOME TO:
 William Sonnex, Kimberley Norwell-Hall, Sasha Barber, Laura Barton,
 Paige Bathgate, Jordan Faulkner, Ayley French, Francesca Godber, Nicolle Bullas,
 Michael Markham, Cassandra Wild, Oliver Middleton, Jane Palliser, Amy Lawson-Croome



OLIVIA WELLS - GROOMING AT THE OLYMPICS



My name is Olivia Wells, I am 19 years old and very passionate about eventing. I am currently studying for my level 3 Stubbing Court Advanced Apprenticeship. My love for eventing became apparent shortly after finishing my GCSEs. However in order to prove to my parents and myself that I was capable of running my own event yard I needed to gain some more experience. From this I went to Belgium to work for 6 x Olympic and 4* Event Rider Karin Donckers. Not only did I gain lots of riding experience, I was also fortunate enough to groom for Karin at many international competitions with lots of different horses. Through this I built a trustworthy relationship with Karin and was appointed head girl in my final year and was given the opportunity of grooming at London 2012 on the hopes of making team selection. Not only did I get to take care of top level event horses I was also privileged enough to ride the Olympic horse Gazelle during the winter period and in fitness training in the climax up to the Olympic Games in London, to ensure the horse was happy and trusted me. Through lots of hard work (and a lot of fun!!) we made it to LONDON!!!! THE GAMES: The Olympic Games brought many new and once in a life time experiences, from travelling the horses by train to staying in a warm clean hotel suite (after many lorry experiences this felt like a real luxury). The atmosphere was electric and everyone was upbeat and helpful. After dressage Karin rode a super test leaving her in 9th place in the individual standings. Cross country day was very long and delayed due to rider errors or horse falls on the XC course, which meant that because Karin and Gazelle was a late draw we had to wait a while! But finally it came to 16.30 and it was time to prepare Gazelle, tacking her up it was very quiet around keeping her relaxed and making final checks on tack and boots. All we needed was the rider to hop on and take the reins and so she did, finishing on a clear round and going round over a 10 minute XC track meant lots of washing and walking to cool her down until the vets confirmed it was ok for her to go back to the stables, once her heart rate had dropped which took no time at all! Unfortunately after XC the word team no longer applied due to lots of missing shoes from the other Belgian rider's horses, leaving only two of the five combinations left in the running for the final day of show jumping. On a positive note my little lady Gazelle was one of them and may I say I was rather proud as she was one of only few horses above the age of 17. She finished XC with no cuts, sores or bruises and with all four silver shoes perfectly in place proving to us



all why she is a true athlete and considered the best eventing mare in the world. As old as she is and it being her final competition as fit and as healthy as she was it still was necessary that she was taken care of through lots icing, keeping her well hydrated, warm and well fed and of course with a little help from one extraordinary equine Belgium team vet Jef. The final Olympic day resulted in one rail down in each round meaning that Karin and Gazelle finished in 14th place individually and the best of the Belgium team. Summing up my overall experience of the Olympics can only be described as one word: AMAZING! Meeting fabulous people and superb volunteers and most importantly having the opportunity to work with an exceptional rider and wonderful horse enabled me to make the best of my skills and allow the combination and team to be relaxed and trust me to do my job correctly, from feeding her suitably, turning out, to a sneaky carrot before bedtime!!



SUMMARY OF MASTERCLASS FEEDBACK



Aspect 1: What was the most useful aspect of the day?

- Watching Matthew's teaching methods
- Taught me new things and gave me more experience
- Listening to the comments of Matthew
- Watching other lessons and participating in my own
- Good to see others jumping and what they were told to improve, will try when I'm jumping myself
- The whole day was, because of the organisation and the quality of instruction, thoroughly enjoyable throughout
- Learning new skills
- Seeing top - class training techniques - technically expert and explained in a simple way that everyone could understand
- Learning how to approach different fences
- Valuable instruction from experienced trainer who really improved my riding
- All of it
- Expanding my knowledge
- Matthew gave me things to work on and I understood what he meant
- Learning new techniques
- Riding a course of fences
- Learnt how to ride a different horse
- Learning how to slow my horse down and counting strides between jumps
- Seeing a stride while jumping, knowing I can stay on a horse when it bucks
- Knowing what I need to improve on when I'm riding
- Matthew spending time with me and my horse
- Learning - Matthew helped me to keep my horse going and land on the right leg.

Aspect 2: What was the most enjoyable aspect of the day?

- Watching others jump
- Watching others take part and improve very quickly with Matthew's help
- Good to observe and chat with others
- Top trainer, very well put across
- Seeing the improvement of riders and horses throughout the lessons
- Improvement in riding
- The atmosphere and relaxed nature of the classes
- Seeing such a nice manner with people and horses from a world class rider
- A relaxed atmosphere and an enjoyable day
- Jumping a full course of jumps on a well schooled horse with excellent tuition
- Jumping with confidence
- Improving my jumping through the lesson
- I enjoyed learning from Matthew Sampson
- Riding a strange horse
- Riding and getting around the whole course
- Jumping the course and learning ways to slow down towards the jump
- To get feedback from Matthew
- Meeting Matthew and being able to learn from him.

Aspect 3: What will you do now to improve your work and progress?

- Work on keeping horse forward and positive
- Use what Matthew said on own horses
- Encourage attendance at future Masterclasses
- Take away and practice what I have learnt today
- Continue having lessons to improve by the next masterclass
- Practice what Matthew told me
- Practice and improve my riding and my riding knowledge
- Practice what I learnt today at home and at shows
- I will continue with the new techniques Matthew has taught me
- I will practice changing leg in canter on my own horse at home
- Practice
- Carry on learning
- Continue to have lessons
- Keep practicing on my own horses and use what I've learnt today in the future
- Complete portfolio work and improve on my riding
- Keep practicing sitting up
- Listen and take in what Matthew has told me

Aspect 5: Do you have any other comments about the quality of Masterclass?

- Excellent once again
- Very instructive and valuable session
- Excellent trainer
- Outstanding trainer, organisation and venue
- Extremely well organised, efficient staff and everyone trying to help to make an enjoyable day.
- Very kind of organisers and centre to provide a horse 'last-minute' as my own was unsound
- Brilliant quality, good fun and well organised
- I really enjoyed it so much , thank you
- Really well organised
- Very helpful staff and very friendly

LATEST ACHIEVEMENTS!!!!!!

Intermediate Technical Certificate: Anniika Bacon, Martin Halliday, Demi Thomas, Lloyd Elliot, Bethany Pierson, Kyle Bannister, Lauren Peel, Rebecca Hares, Rebecca Bromley, Lindsey Williams, Freya Coombes, Noah Yabbacome, Alexandra Bastow, Eleanor Thomson

Advanced Technical Certificate: Chloe Spowage, Sophie Webster, Dawn Webster, Kirsty Willcock, Georgina Furness, Sarah Tweedley

Apprenticeship: Chloe Sheppard, Amy Mear, Lloyd Elliott, Isobel Machin, Demi Thomas

Advanced Apprenticeship: Amelia Eyley, Joe Whitaker

KEY SKILLS EXTERNAL TESTS

Application of Number Level 1: Rebecca Bromley, Amy Mear

Application of Number Level 2: Kirsty Buchanan **Communication 2:** Kirsty Buchanan

FUNCTIONAL SKILLS EXTERNAL TESTS

Mathematics Level 1: Loran Wilson, Bethany Pierson, Diana Jones, Jake Key, Angela Williams, Ashleigh Elder, Kennedy Noon, Emma Watkinson, Zoe Byard

Mathematics Level 2: Lacie Hawkes