



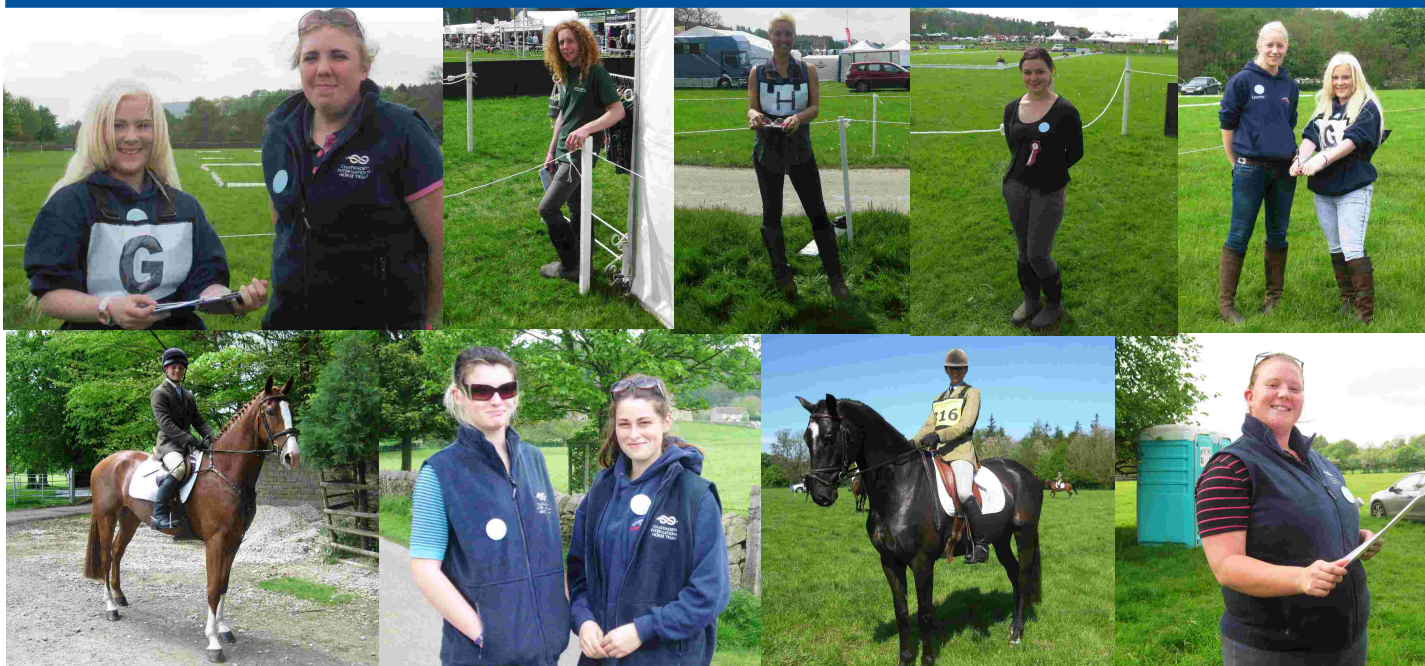
STUBBING COURT TRAINING LTD.
NEWSLETTER JUNE 2014
TO ALL APPRENTICES, PARENTS & EMPLOYERS
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CHATSWORTH INTERNATIONAL HORSE TRIALS 2014 ★★



Stubbing Court Training Ltd. played a key role in the organisation of this year's Dodson & Horrell Chatsworth International Horse Trials held in the impressive grounds at Chatsworth in May 2014. The Horse Trials attracted some of the world's best competitors, with riders and horses from 19 different countries competing, and 700 entries. The prestigious event welcomed over 25,000 equestrian enthusiasts to see a host of horses and riders competing in the FEI CIC***, Advanced, Novice and CIC* classes. Competing were some of the world's leading riders and SCT employers, including William Fox-Pitt, Jeanette Brakewell, Harry Meade, Mark and Tanya Kyle, Zara Phillips, Mark Todd, Nicola Wilson, Ruth Edge, and Pippa Funnell. SCT's Chief Executive Belinda Turner became involved as Committee member of the event in 2003, through SCT's Masterclass trainer and four times Olympic silver medallist Ian Stark OBE, who plays a major role in the event as cross-country CIC*** course-designer. A number of SCT's staff, apprentices, ex-apprentices and employers volunteered to ensure the smooth running of the dressage phase, as writers, stewards, scorers and general helpers. Special thanks to Megan Peacock, Kim Musson, Lucy Taylor, Claire McCann, Debbie Nelson, Sophie Chandler, Laura Butterfield, Leonie Bradwell, Gemma Barlow, Daniel Kennedy, Sophie Kendrick, Lauren Gaunt, Jill Turner, Debbi Kay, Megan Wilson, Sarah Tweedley, Kevin Winder, Frankie Godber, Vikki Hayton, Sue Carson, Rhian Morrell-Kennington,

Jo Newton and Victoria Robinson. SCT also gave a £100 Groom's Prize to the groom of the Dodson & Horrell Challenge CIC*** winning horse. Some comments on the event included: Thank you for asking me and for your superb hospitality.. It was so wonderful to attend the evening drinks party.. I look forward to next May.. We really enjoyed it.. It was a fabulous weekend, I really enjoyed it, and what great weather.. Thank you, it was a pleasure. I'm already looking forward to next year.. A really lovely event, the weather was fantastic and the dressage arena worked really well! There were lots of spectators to cheer the riders - as always superbly organised - well done!.. As always it was good fun, thank you.. Thank you for the opportunity, it was a lovely day enjoyed by all.. It was a pleasure to be a part of such a fabulous event..



KIMBERLEY NORWELL-HALL - JUMP ELITE



I work for Jump Elite- a show jumping and horse trading company. Part of my job is show grooming, which comes with a lot of responsibilities. It's my job to ensure the horses' safety whilst travelling, at the show having them ready to perform and ultimately having them feeling in tip top form ready to win. We always have a minimum of 3 horses going to shows and usually go to two shows a week. The day before I make sure the horses are bathed, tidied up and looking a million dollars. I clean the tack and make sure there is no damage to it. I pack the ring bag: spare spurs, whips, flashes and other accessories in case they are needed. I also put a towel in so before the horses go into the ring I can wipe the foam they may have coming from the horse's mouth so the horse looks smart. When I arrive at the yard I check the tack to make sure I have not forgotten anything before loading it on to the lorry, also making sure Adam's hat, boots and jacket are in as well. I fill the water containers and hay nets so the horses are happy whilst standing on the lorry, I then do a walk around check to make sure the ramp and partitions on the lorry are not broken, otherwise they could damage a horse. I check the tyres are pumped up and the lorry is ready to go. I

then get the horses ready, washing stains, brushing the body, mane and tail, and finally painting the horses' feet. Once they are looking smart I put tail bandages, show sheets and show fleeces, travel boots and leather head collars on before loading them on to the lorry in an order; the horse that is jumping last goes on the front of the lorry. After loading all the horses I do a check of the yard to make sure I haven't left anything behind, make sure the tack locker and the living door is locked and the ramp is up and secured properly. Once we get to the show I take the ramp down and check the horses are not too hot or cold, and offer the horses a drink. I tack the horses up half an hour before they are going to jump, as Adam gives them 20 minutes warm up. When the horse is being warmed up I keep an eye on the number board to see how many are left until we jump. When we have 8 horses left to go before us, we give our horse a jump in the warm up area, starting with a small cross pole jumping this twice, then a small vertical gradually making it bigger to the height of the class, then we move on to a little ascending oxer, gradually building it up to a square oxer. Before we go in to the ring we give the horse a vertical and an oxer to make sure it is ready to face the course. When Adam is in the ring I video him so he can watch it back to see how the horse is jumping. If the course is 2 phase i.e. if you jump clear in the first round you go straight in to the jump off, I take the horse back to the lorry and untack and wash off, if the course is A7 then I hold the horse at the ring side or Adam walks the horse around until it is our turn to go in to the jump off. When untacking, I make sure that everything goes back on the lorry and nothing is put on the ground to be lost or left behind when leaving. I wash the horse off, wipe where the tack has been and where the horse has been sweating; wash the horse's legs to get rid of any sand so when I put the travel boots on it doesn't rub them. This horse is then put on the front of the lorry, near the living because its job is done for the day. I make sure the show horses have electrolytes added to the feed to replace any lost minerals and salts that may have been lost. I love going to the shows with Adam and watching the horses. Sometimes it can be challenging, I have up to 8 horses to get ready and make sure that they are at the ring on time. In some classes we have 4 horses and sometimes the horses share the same saddles. The highlight for me is when the horses jump amazingly knowing that all the work we put in at home has been worthwhile!

LATEST ACHIEVEMENTS!!!!!!

Intermediate Technical Certificate: Daniella Thorpe, Cassie Arnold, Alice Brear, Jennifer Clarkson, Charlie Evans, Megan Fuller, Pippa Gadsby, Caroline Jones, Laura Ruston, Michaela Smithen, Tara Wilkinson, Brooke Young, Mary Hall-Maclachlann, Emily Howell, Amy Marfleet, William Sonnex, Yasmine Saunders, Harry Reeve, Samantha Godman, Ashleigh Wilkinson, Sheridan Evans, Sophie Hemmings, Rebecca Patchell, Daniel Kennedy, Savanagh Kearns, Konnar Bedworth, Rebecca Pickles, Abby White

Advanced Technical Certificate: Lindsey Williams, Sarah White, Lauren Peel, Jessica Adams, Charlotte Allen, Daniel Barker, Francesca Marriott, Joseph Shaw, Elizabeth Widdowson, Lucy Lane, Johanna Skinner, Rebecca Hares, Lauren Booker

Apprenticeship: Samantha Matthews, Jordan Faulkner, Oliver Middleton, William Sonnex, Rebekah Stent

Advanced Apprenticeship: Charlotte Rodwell, Francesca Godber, Rebecca Pinder, Rebekah Marsh

Study Programme: Shelby Pilgrim

FUNCTIONAL SKILLS EXTERNAL TESTS

Mathematics Level 2: Amy Lawson-Croome, Toni Ballin, Lauren Crabtree

English Level 2: Joseph Shaw, Charley Winfield



SUMMARY OF LEARNER FEEDBACK 2014



We asked 100 apprentices to complete the survey, to get feedback on the quality of the SCT Apprenticeship programme, and what in particular apprentices find most helpful. Overall, the survey indicated a very high level of satisfaction. All comments have been taken extremely seriously, and we are very grateful to all who participated and gave their views. Here is a summary of what we are doing in response:

Progress in training: all staff are helpful and explain everything clearly • extremely efficient and helpful at making me know what I am doing • Induction was helpful so I understood how to use the online learning programme • structure of work is exceptionally well planned out and they work hard to help you get the best that you can out of it • 91% strongly agreed to the positive statements
Action: maintain programme of SCT Induction days • ensure employers are informed of progress made or areas where the apprentice is behind on targets for Online Learning and assessments, so more able to support their apprentice in these areas • maintain prompt text messages to inform apprentices when they have passed tests • continue monthly Press Releases on apprentices making significant progress

Training: Everything helps improve my learning and the staff are very knowledgeable • people and the facilities enable me to work and learn to the best of my ability • facilities are clean and comfortable and the trainers go at a pace that I am comfortable with • Not much clipping on the yard but can do during work experience • 92% strongly agreed to the positive statements
Action: ensure skillscheck and Scheme of Work are kept at work so employers and apprentices are always able to see targets for training for each month • maintain text message reminders to ensure Online Learning and portfolio work is completed on target and apprentices are ready to be assessed • remind apprentices about work experience opportunities in international level yards so all aspects of the qualification can be covered, to the highest standards • remind dyslexic apprentices that worksheets are available on different coloured paper • Employer Seminar and observations of training by Ofsted inspector to further develop employers' training techniques • continue Masterclass Series with world class trainers

Support/Guidance: always learning new skills throughout my work • SCT offer many opportunities to improve my knowledge • messages at the beginning of the month which helps me know what work I need to be doing • I feel SCT support me in any way they can • 93% strongly agreed to the positive statements
Action: SCT accredited with Matrix standard for high quality information, advice and guidance • Maintain service of visiting schools to inform children about opportunities for apprenticeships with horses • Further promote use of Online Learning for Maths and English revision and test preparation • newsletter articles from apprentices to improve awareness of work in other types of yard • Maintain all newsletters on SCT website • Continue to invite applicants to Masterclasses and other events while still at school

Assessment: Everything is easy to use • always know where to look for my portfolio work and if unsure I ask • assessments are done and marked fairly • Assessor is very helpful and is more than willing to go out of her way to ensure I do well and I am not struggling • 94% strongly agreed to the positive statements
Action: remind use of moodle for downloading and uploading worksheets is for assessment ie the training / learning must be completed before the portfolio work is done, and that worksheets should be uploaded to the assessor in the month as per the Scheme of Work • Standard setting training day organised for assessors • City & Guilds External Verification - extremely positive feedback on the quality and standard of assessment practice • further train assessors in supporting English and Maths development and Functional Skills achievement • maintain rigorous IV system monitoring action planning and target-setting

Equality/Feeling safe: All staff and students are friendly and helpful • always feel safe at work, knowing what needs doing and where everything is • feel safe and secure in whatever environment I have been placed • We work well together as a team • 99% strongly agreed to the positive statements
Action: all assessors have completed a second Safeguarding qualification and new DBS check • continue to offer Health and Safety and First Aid qualifications to all apprentices • maintain system of regular safety checks and updates for employers • remind all apprentices about additional opportunities e.g helping at Chatsworth International Horse Trials, Masterclasses, work experience in international level yards • Further target inner-city, males, unemployed and ethnic minority centres for participants for tasters

What do you like most about your SCT apprenticeship programme?: get on with all the staff and enjoy working with the horses and foals • Working with many types of horses • help and support that staff members offer • Learning new things and being able to participate in different activities within my apprenticeship • I can work through the course as quickly as I like • The opportunity to attend the Masterclasses • Learning new skills and having different opportunities • Having the chance to improve by having training of a high standard in my workplace • Learning new things, gaining knowledge and using my knowledge • The help with my portfolio work and how it is structured • Working with lots of people, dealing with people and earning my own money • Help with work and course work, SCT and my employer are very helpful and look after me well • Getting units completed • Enjoying progressing through the portfolio, and building up my knowledge • Support and opportunities given by SCT and employers • The online work • Learning and gaining the qualification as well as having a full time job • The general knowledge of the whole course • plenty of different activities and plenty of people to help • My job and the travel side of the apprenticeship as I go abroad to shows • Being able to improve on things that I did not previously know like clipping and plaiting • My confidence with riding and handling horses • Gaining excellent knowledge through on the job experiences and a wealth of knowledge from the trainers • separate units for each month • well organised

KIRSTY BUCHANAN - QUEENHOLME EQUESTRIAN



Mark and Tanya Kyle bring horses over from Ireland to produce, including numerous youngsters. Last winter we had nine three year olds to work with, one was already backed and the others varied in how much work they had done - some had been sat on a few times, others had barely been touched. This year I was lucky enough to be given the opportunity to break in the young horses. The breaking process varies for each horse, depending on how relaxed they are in new surroundings, how much handling they've had in the past and their general attitude to life, some are a lot sharper than others! Just to keep everyone on their toes we have one rule- if you fall off at home you have to bake a cake, fall off away from home and it's two cakes! To begin with we take a baby into the lunge pen, and do a bit of loose schooling with them then begin to introduce them to tack. When they are comfortable with this you can lie over them and build up to being led a few steps, then when they begin to accept this you can quietly get on- holding onto your neck strap at all times! On average this takes about a week, but varies for each horse. The next week normally consists of being led round the lunge pen which goes onto being lunged in the lunge pen. When the horse appears to be accepting you being on then it is time to come off

the lunge and go solo! The babies can be unpredictable and you learn not to relax too much or before you know it you could be in a puddle on the ground. All being well and when the horse is beginning to understand the aids we take them to the indoor, where you go back on the lunge until they settle then once again are let loose. Once they are confident with this we then progress down to the outdoor, which can be interesting at times as steering and brakes can disappear when the babies are first outside, we normally use the arena early mornings or afternoons when the arena is quiet, soon they relax and learn to work with others in the arena. The key is to be optimistic at all times and hope everyone gives you plenty of room and is not desperate for another cake! As soon as possible we like to start trotting over poles on the floor and small cross poles. Over the next few months, as you gain more steering and control we work on their flat work, a bit of hacking and their jumping, they jump regularly over a variety of coloured fences building up to jumping round a small course. As soon as we're in enough control to bounce off the sides of the arena and wiggle round a course it's time to go out schooling. This year for our first outing we took 7 babies out in one go! This could have been an interesting afternoon, but the 'homework' paid off- they all went super and we made it home without any cakes! The next big step was hacking up the road to Field Farm, to use the cross country course, pop some jumps, and introduce the babies to ditches and water. It has been a big learning curve, I think what you have to remember is be confident but expect the unexpected, so always sit up, never take the quiet ones for granted and savour the moments where everything goes to plan. Exciting times are ahead for the babies, with one already sold to another student of Mark and Tanya's who will travel with him back to America at the end of the season. It has been an incredible insight into how professionals start their young horses and begin their training. Hopefully one day the babies will make it to the top level!



WELCOME TO...



Kathryn Massey, Emmily Antcliff, Sam Antcliff, Amy Ingleson,
Shannon Patrick, Lucy Taylor, Heather Porter



HEALTH & SAFETY

14 July at Derby College

Please contact SCT for more information on
01246 566193

FIRST AID

15 July, 12 August at North Notts College
3 July, 15 July, 31 July at Derby College

Please contact SCT for more information on
01246 566193